DOCUMENT RESUME

ED 098 130

SO 007 918

TITLE

National Humanities Faculty Working Papers. Readings

and References in the Humanities.

INSTITUTION PUB DATE

National Humanities Faculty, Concord, Mass.

ſ 72]

NOTE

15p.: Related documents are SO 007 914-917

EDRS PRICE DESCRIPTORS

MF-\$0.75 HC-\$1.50 PLUS POSTAGE

*Annotated Bibliographies: *Booklists: Humanities:

*Humanities Instruction; *Indexes (Locaters);

Interdisciplinary Approach: *Periodicals: Resource

Materials

ABSTRACT

This National Humanities Faculty working paper is a highly selective collection of readings and references drawn up as a guide for humanities teachers. The list, which is not definitive, is divided into three sections: Indexes, Periodicals, and Faculty Suggestions. The first two sections are annotated. Periodicals are divided into subsections by subjects, such as administration and drama. The third section, Faculty Suggestions, includes fairly recent works in criticism, history, commentary, and ideas for humanities teachers to mull over. (Author/JH)

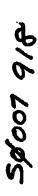


US DEPARTMENT OF HEALTH.

EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION

HIS DOCUMENT HAN BEEN REPRO
DUSED EXACT, Y AN MELEIVED FROM
THE PERSON ON OKCOMISTATION ORIGIN
ALLY POINTNO VEW OR OPINIONS
SENTAL CIAL NATIONAL INSTITUTE OF
LOCALTION POSITION OR POLICY

NATIONAL HUMANITIES FACULTY WORKING PAPERS, READINGS AND REFERENCES IN THE HUMANITIES.







THE NATIONAL NUMANITIES FACULTY. 1266 MAIN STREET, CONCORD. MASSACHUSETTS 01742 / (817) 369-7800

NHF WORKING PAPERS

E-113

Readings and References in the Humanities

This highly selective collection of readings and references has been drawn up as a guide for humanities teachers, not as a definitive list.

The first two parts--Indexes and Periodicals--were prepared by Hugh Pritchard, Reference Librarian at the University of New Hampshire. The indexes are perhaps the more important of the two because they point the way to great quantities of information. The periodicals, selected out of hundreds that might be included, will keep the reader informed on developments in various fields.

The third part--Faculty Suggestions--was accumulated by asking our Faculty members to propose titles, not classics in the humanities, but works of fairly recent date--criticism, history, commentary, anything that gives humanities teachers ideas to mull over.





INDEXES

- Art Index. Quarterly with annual cumulations. H. W. Wilson Company, Bronx, New York 10452. An author and subject index to periodicals and museum bulletins covering archaeology, architecture, arts and crafts, fine arts, films and photography, and related subjects.
- Audiovisual Market Place. Biennial. R. R. Bowker Company, New York. An excellent guide to non-book educational materials. Lists producers and distributors by media and by subject areas. Has an up-to-date list of books and journals that describe and review audiovisual materials.
- Book Review Digest. Monthly except February and July with cumulations during the year and an annual cumulated volume. H. W. Wilson Company, Bronx, New York 10452. The oldest and best known index to book reviews. Short excerpts from the reviews accompany the references. Reviews can be found by author or title of the book or by subject. Knowing the year a book was published speeds finding the review. About 73 of the better known periodicals are indexed.
- Current Index to Journals in Education (CIJE). Monthly with semi-annual and annual cumulations. CCM Information Corp., New York, N.Y. 10022. An index to more than 500 periodicals, most of which are concerned directly with education. One is referred from the Subject Index by an entry number to the Main Entry Section, where the reference is usually followed by a short summary of the article.
- Education Index (Ed. Ind.) Monthly except July and August with cumulations during the year and an annual cumulated volume. H. W. Wilson Company, Bronx, New York 10452. An author and subject index to 241 education periodicals. All levels of education are included and the subject range is broad. In addition to periodicals, important government publications as well as significant books and the publications of educational associations are indexed.
- Index to Book Reviews in the Humanities. Annual volume. Phillip Thomson, 131 Bismark, Williamston, Michigan 48895. References to a more extensive selection of reviews than are found in Book Review Digest. Indexes about 300 journals in all areas of the humanities, although since 1970 history has been omitted. Not so easy to use as Book Review Digest, but it covers nearly three times as many periodicals.
- Magazines for Libraries. By Bill Katz. R. R. Bowker, New York. 1969.

 Detailed and critical annotated list of periodicals designed to help librarians and others make an informed choice. The periodicals are arranged by subject, and the intended audience and an estimate of value are indicated.
- Music Index. Monthly with annual cumulations. Information Coordinators, Inc., 1435 Randolph Street, Detroit, Michigan 48226. An index to more than 270 periodicals published throughout the world covering all types of music.
- R. R. Bowker Company, New York. A selective subject guide to approximately 5500 inexpensive reprints and originals chosen especially for secondary school use by the publishers. Seems to have been discontinued, but Paperbound Book Guide for Colleges is still appearing annually.



- Paperbound Books in Print. Twice a year. R. R. Bowker Company, New York.

 A list of more than 100,000 paperback books available from American publishers listed by title, author and subject.
- Periodicals for School Libraries. Edited and compiled by Marian A. Scott.

 American Library Association. Chicago. 1969. An annotated guide to magazines, newspapers and periodical indexes for school librarians and teachers.
- Research in Education. Monthly. Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. This index provides abstracts of research reports and references to the complete documents. In order to find an abstract one may consult the detailed subject index, the author or institution indexes, or the broad categories in which the abstracts are grouped. Most libraries that have Research in Education also have the reports themselves on microfilm. Microfilm or hard copy can also be purchased inexpensively from the Educational Research Information Center (ERIC).
- Documents, Attn: "SL" Mail List, Washington, D.C. 20402. Great bargains, this is an annotated list of government publications of general interest. It should be in every library. Also convenient to have at home for personal use.

PERIODICALS

General Periodicals

- American Scholar. Quarterly. 1811 Q Street, N.W., Washington, D.C. 20009.

 Thoughtful articles for the literate layman by a wide variety of highly respected scholars on subjects of both current interest and lasting significance.
- Art and Man. Monthly: October-May. 902 Sylvan Avenue, Englewood Cliffs,
 New Jersey 07632. Published by Scholastic Magazine under the direction
 of the National Academy of Art. Each issue is devoted to a single artist
 or theme. Most of the space is used for high quality reproductions.
 The text is honest, informative and not condescending. The Teacher
 Edition makes suggestions for promoting thoughtful discussion in English,
 social studies and humanities as well as art classes.
- Daedalus. Quarterly. American Academy of Arts and Sciences, 280 Newton Street, Brookline, Mass. 02146. Each issue is devoted to a broad topic of intellectual or social importance which is examined by seven or eight authorities, usually professors from prestigious universities. The scholarly articles would appeal to teachers and exceptional students.



- Humanitas. Quarterly. Institute of Man, Duquesne University, Pittsburgh, Pennsylvania 15219. Each issue is devoted to a broad topic such as "Customs and Traditions" or "Work and Human Development." There are six or seven scholarly articles of about 15 pages each. The articles are supplemented by summaries of books dealing with the same subject and by a selected bibliography of materials that have appeared during the previous ten years.
- Humanities. Quarterly. National Endowment for the Humanities, 806 Fifteenth Street, Washington, D.C. 20506. An eight-page newsletter usually consisting of a lead article on a scholarly subject, descriptions of work recently completed with grants from the National Endowment for the Humanities, and an annotated bibliography on a subject of academic interest.

Administration

- Educational Leadership. Monthly: October-May. Association for Supervision and Curriculum Development, 1201 Sixteenth Street, N.W., Washington, D.C. 20036. Part of each issue is devoted to 5 or 6 articles on a single subject of interest to school people. In the rest of the magazine other topics are discussed, often from opposing points of view. Regular features are "Innovation in Education" and "Research in Review." Most articles are by college professors and school administrators.
- Guide to Federal Assistance for Education. Updated monthly. Appleton-Century Crofts Education Division, Meredith Corporation, New York, N.Y. 10016. An information service designed to enable schools and individuals to take advantage of the various federal funds available for education.
- School Review. Quarterly. University of Chicago Press, 5801 Ellis Avenue, Chicago, Illinois 60637. Both practical and theoretical articles on many aspects of secondary school education. Useful for teachers and administrators.

Drama

- Drama Review. Quarterly. School of the Arts, New York University, 32
 Washington Place, Room 73, New York, N.Y. 20003. Articles on acting theory and technique by teachers and directors and interviews with theater personages. There are also literary articles and texts of new plays. Some issues are devoted to a single theme. Concerned with the serious theater, both past and present.
- Modern Drama: Quarterly. A. C. Edwards, Department of English, University of Kansas, Lawrence, Kansas 66044. Serious discussion of twentieth century plays and playwrights throughout the world. Similar to Drama Review but restricted to the drama since Ibsen.



English

- English Journal. Monthly: September-June. National Council of Teachers of English, 1111 Kenyon Road, Urbana, Illinois 61801. Contains 16 to 18 articles, mostly written by teachers, which bear directly on teaching composition and language in junior and senior high school. There are reviews of books for teachers and students. The section on teaching materials describes and evaluates kits, records, films and other aids.
- Media and Methods. Monthly: September-May. North American Publishing Co., 134 North 13 Street, Philadelphia, Pennsylvania 19107. This provocative journal is concerned with literature and politics. It frequently attacks the major educational associations and what it considers educational fads. It lists significant television programs for the coming month and reviews entertainment films, educational films, filmstrips and tapes.

Foreign Languages

- Foreign Language Annals. Quarterly. American Council on the Teaching of Foreign Languages, 62 Fifth Avenue, New York, N.Y. 10011. Techniques and trends in foreign language teaching with emphasis on new methods. Material from the ERIC Clearinghouse on Languages and Linguistics is a regular feature.
- French Review. Six times a year. American Association of Teachers of French, Mt. Royal and Guilford Avenues, Baltimore, Maryland 21202. Includes articles on French literature as well as articles on methods of teaching the language for all levels of instruction. Special departments on techniques of teaching and on professional news. The large book review section is divided into "Creative Works," "Civilization," "Linguistics," "Literary History and Criticism," and "Textbooks." Teaching aids are listed in the "National Information Bureau" section.
- German Quarterly. Quarterly. American Association of Teachers of German,
 339 Walnut, Philadelphia, Pennsylvania 19106. Articles are in English
 and in German and deal with literary subjects and teaching methods.
 Many pages of book reviews including assessments of textbooks.
- Hispania. Quarterly. American Association of Teachers of Spanish and Portuguese, Wichita State University, Wichita, Kansas 67208. Articles deal mostly with literary subjects, but attention is also given to the problems of teaching the languages. Regular features include sections on the status of foreign language instruction, political and cultural events in the countries of the Hispanic world and evaluations of instructional films. Many book reviews.
- Language-Teaching Abstracts. Quarterly. Cambridge University Press, American Branch, 32 East 57 Street, New York, N.Y. 10022. Selections are made from 240 periodicals from many different countries. The abstracts deal with teaching methods, experimental teaching, psychology, linguistics, language studies, and teaching technology. Current research and recent books are also described briefly. Language-Teaching Abstracts is published in Great Britain.



Music

- American Record Guide. Monthly. P.O. Box 319, Radio City Station, New York, N.Y. 10019. Most of the space is devoted to careful appraisals of recent recordings of classical music. Several recordings in each issue are reviewed thoroughly and at length, and many others are given shorter but conscientious treatment. Speech records are reviewed in "Words Only," and equipment is discussed in "Sound Ideas." A feature entitled "The Month's Jazz, Sweet and Singing" has been omitted from recent issues but still is listed on the contents page.
- Instrumentalist. Monthly except July. Instr. .talist Company, 1418 Lake Street, Evanston, Illinois 60204. A diversity of articles on bands, orchestras and musical instruments in a plush glossy format. There are also book and record reviews and features appropriate to the various seasons, such as a directory of music camps in the March issue. Informative biographical and historical articles for the student and penetrating appraisals of new compositions for the music director.
- Opera News. Monthly, but more often during the opera season. Metropolitan Opera Guild, Inc., 1865 Broadway, New York, N.Y. 10023. Feature articles on operas and performers and accounts of productions in cities throughout the United States and Europe. Recent recordings are reviewed and coming performances are listed in "U.S. Calendar." When an opera is to be broadcast on the radio, there is a special insert which includes a summary of the plot, a list of the characters, photographs of the principals, background information and a list of pertinent records and books.

Science and Mathematics

- Mathematics Teacher. Monthly: October-May. National Council of Teachers of Mathematics, 1201 Sixteenth Street, Washington, D.C. 20036. Articles on mathematical subjects and on the problems of teaching, mostly from the standpoint of the high school teacher. Some issues have a series of articles on a single subject. The regular feature, "New Products, New Programs," keeps one informed on innovations in the field.
- School Science and Mathematics. Monthly: October-June. School Science and Mathematics Association, Inc. (Affiliate of AAAS), P.O. Box 246, Bloomington, Indiana 47401. Articles by college professors and practicing teachers on a wide variety of subjects related to the teaching of mathematics and science in elementary and high school. Mathematical problems of varying degrees of difficulty are presented in the "Problem Department." There are short book reviews and a listing of materials in "Books and Teaching Aids Received."
- Science Teacher. Monthly: September-May. National Science Teachers Association, 1201 Sixteenth Street, N.W., Washington, D.C. 20036. Informative articles on the rationale and methods of science teaching. There are also short practical reports by teachers under the heading "Classroom Ideas." Brief book reviews.



Scientific American. Monthly. Scientific American, Inc., 415 Madison Avenue, New York, N.Y. 10017. Articles on science and technology written for the layman and presented in a most attractive format with high quality illustrations and brilliant graphics. About eight substantial articles in each issue, covering physical, biological, and behavioral sciences. Regular features include "Mathematical Games," "The Amateur Scientist," "Science and the Citizen," excerpts from the magazine 50 and 100 years ago, and book reviews. Bibliographies accompany the major articles.

Social Studies

- CLIO. Three times yearly. CLIO, Greenquist Hall, University of Wisconsin-Parkside, Kenosha, Wisconsin 53140. A new scholarly periodical dedicated to making literary criticism more aware of the historical setting in which literature is created and the writers of history more aware of the literary and stylistic aspects of their work. It hopes to appeal to students in many disciplines. Each issue includes several articles and reviews and a section entitled "Recent Articles of Interest."
- Social Education. Monthly: October-May. National Council for Social Studies, 1201 Sixteenth Street, N.W., Washington, D.C. 20036. Some issues are largely devoted to a single theme; others present articles on a variety of subjects. Material is written for the classroom teacher and focuses on the problems of teaching history, geography and the other social studies. Useful bibliographies are presented. Writers are sometimes noted authorities, but more often are less well known high school teachers and college professors. A regular feature is "What Research Says to the Classroom Teacher." There are also book reviews and a survey of pertinent ERIC publications.
- Social Studies. Monthly: October-April. McKinley Publishing Company, 112 South Broadway, Broadlawn, New Jersey 08030. Articles on ways to enliven the teaching of history, geography and contemporary social problems. Book reviews and appraisals of films and teaching materials are an important part of this journal.

FACULTY SUGGESTIONS

- Alberta Commission on Educational Planning. A Choice of Futures: A Future of Choices. Alberta, Canada: Hurtig Publishing Company (225 Birks Building, Edmonton), n.d.
- Anderson, Quentin. The Imperial Self: An Essay in American Literary and Cultural History. New York: Knopf, 1971.
- Aries, Philippe. Centuries of Childhood. New York: Knopf, 1962.
- Armstrong, Robert P. The Affecting Presence: An Essay in Humanistic Anthropology. Urbana: University of Illinois Press, 1971.



- Bachelard, Gaston. The Poetics of Reverie. Trans. Daniel Russell. New York: Grossman, 1969.
- Baker, S., Jacques Barzun, and I. A. Richards. The Written Word. Rowley, Mass.: Newbury House, n.d.
- Banks, J. A., and Jean D. Grambs. Black Self Concept. New York: McGraw-Hill, 1972 (paperback).
- Bazelon, David. Nothing But a Fine Tooth Comb. New York: Simon & Schuster, 1970.
- Bellow, Saul. Henderson the Rain King. New York: Viking, 1965.
- Berger, Peter L. <u>Invitation to Sociology: A Humanistic Perspective</u>. Garden City, N.Y.: Doubleday Anchor Books, 1963.
- Berger, Peter L., and Thomas Luckmann. The Social Construction of Reality:

 A Treatise in the Sociology of Knowledge. New York: Doubleday, 1967
 (Anchor Books).
- Bernstein, Jeremy. The Analytical Engine: Computers, Past, Present, and Future.
 New York: Random House, 1963 (Vintage Books).
- Boorstin, Daniel. The Image: A Guide to Pseudo-Events in America. New York: Atheneum, 1971.
- Bronowski, Jacob. Science and Human Values. New York: Harper & Row, 1959 (revised ed. 1965).
- Brooks, John. Once in Golconda: A True Drama of Wall Street. New York: Harper & Row, 1969.
- Brown, Norman O. <u>Life Against Death</u>. Middletown, Conn.: Wesleyan University Press, 1970.
- Brown, Norman O. Love's Body. New York: Random House, 1966.
- Burchard, John E., and Albert Bush-Brown. The Architecture of America:
 A Social and Cultural History. Boston: Atlantic-Little Brown, 1961.
- Cannel, Ward, and June Macklin. The Human Nature Industry: How Human Nature Is Manufactured, Distributed, Advertised and Consumed in the U.S. and Parts of Canada. New York: Doubleday, 1973.
- Cassidy, Harold G. Knowledge, Experience and Action: An Essay on Education.
 New York: Teachers College Press, 1969.
- Castaneda, Carlos. A Separate Reality. New York: Simon & Schuster, 1971.
- Cavell, Stanley. The Senses of Walden. New York: Viking, 1972.
- Chabod, Federico. Machiavelli and the Renaissance (especially Part IV).

 Trans. David Moore. New York: Harper & Row, n.d.



- Chester, Giraud. Ninth Juror. New York: Random House, 1970.
- Clebsch, W. A. American Religious Thought: A History. Chicago: University of Chicago Press, 1973.
- Commoner, Barry. The Closing Circle. New York: Knopf, 1971.
- Cox, Harvey. The Secular City. New York: Macmillan, 1965.
- Cullum, Albert. Greek Tears and Roman Laughter. New York: Citation Press, 1970.
- D'Azevedo, Warren, ed. <u>The Artist in African Society</u>. Bloomington: Indiana University Press, 1972.
- Dart, Thurston. The Interpretation of Music. New York: Harper Colophon Books, 1954 (paperback, 1963).
- Dector, Midge. The New Chastity and Other Arguments against Women's Liberation. New York: Coward, McCann & Geohagen, 1972.
- Devereax, George. From Anxiety to Method in the Behavioral Sciences.
 The Hague: Mouton, 1967.
- Douglas, Mary. <u>Purity and Danger: An Analysis of Concepts of Pollution</u> and Taboo. New York: Praeger, 1966.
- Duberman, Martin. Black Mountain College. New York: Dutton, 1971.
- Dubos, Rene. So Human An Animal. New York: Scribner, 1968 (paperback).
- Dricos, Rene. The God Within. New York: Scribner, 1972.
- Dunn, Finley Peter. The World of Mr. Dooley. New York: Collier Books, n.d.
- Ellul, Jacques. The Political Illusion. New York: Knopf, 1967.
- Ellul, Jacques. <u>Propaganda: The Formation of Men's Attitudes</u>. New York: Knopf, 1965.
- Eiseley, Loren. The Night Country. New York: Scribner, 1971.
- Erikson, Erik. Ghandi's Truth. New York: Norton, 1969.
- Fanon, Frantz. The Wretched of the Earth. Trans. Constance Farrington. New York: Grove, 1968.
- Ferkiss, Victor. Technological Man. New York: Mentor, 1969.
- Firestone, Shulomath. The Dialectic of Sex. New York: Bantam, 1971.
- Fitzgerald, Charles P. The Chinese View of Their Place in the World.

 New York: Oxford University Press, 1969.



- Flew, Antony G. N. Evolutionary Ethics. New York: St. Martins, 1968.
- Frank, Joseph, ed. The Doomed Astronaut. Cambridge, Mass.: Winthrop Publishers, 1972.
- Frankfurter, Felix. Of Law and Man. Hamden, Conn.: Shoe String Press, 1965.
- Frederickson, George M. The Black Image in the White Mind. New York: Harper & Row, 1971.
- Freire, Paulo. Pedagogy of the Oppressed. New York: Herder & Herder, 1970.
- Fromm, Erich. The Revolution of Hope. New York: Harper & Row, 1968.
- Frye, Northrop. Anatomy of Criticism. Princeton, N.J.: Princeton University Press, 1957.
- Fuller, Lon L. Morality of Law. New Haven, Conr.: Yale University Press, 1969.
- Gasster, Michael. China's Struggle to Modernize. New York: 'hopf, 1972.
- Gellner, Ernest. Thought and Change. London: Weidenfeld and Nicolson, 1964, 1969.
- Geoffroy-Dechaume, François. China Looks at the World. Trans. Jean Stewart. New York: Pantheon, 1967.
- Goffman, Erving. <u>Interaction Ritual</u>: <u>Essays on Face-tu-Face Behavior</u>. New York: Aldine, 1967.
- Goffman, Erving. Relations in Public. New York: Basic Books, 1971.
- Gombrich, Ernest H. Art and Illusion: A Study in the Psychology of Pictorial Presentation. Princeton, N.J.: Princeton University Press, 1961.
- Gouldner, Alvin W. Enter Plato. New York: Basic Books, 1965 (also paperback, Torch Books).
- Greenberg, Clement. Art and Culture. Boston: Beacon, 1961 (paperback).
- Hall, Edward T. The Hidden Dimension. New York: Doubleday, 1969.
- Handlin, Oscar and Mary. Facing Life: Youth and the Family in American History. Boston: Little, Brown, 1971.
- Hardison, O. B., Jr. Toward Freedom and Dignity: The Humanities and the Idea of Humanity. Baltimore: Johns Hopkins University Press, 1972.
- Heidegger, Martin. Poetry: Language and Thought. Trans. Albert Hofstadter. New York: Harper & Row, 1971.
- Herndon, James. How to Survive in Your Native Land. New York: Simon & Schuster, 1971.



•• • •

- Hinton, William. Fanshen: A Documentary of Revolution in a Chinese Village. New York: Vintage Books, 1966.
- Huggins, Nathan I. Harlem Renaissance. New York: Oxford University Press, 1971.
- Ivins, William H. Prints and Visual Communication. Boston: Boston Book, n.d.
- Jackson, W. Life in Classrooms. New York: Signet, 1967.
- Jencks, Christopher, et al. <u>Inequality: A Reassessment of the Effect of Family and Schooling in America.</u> New York: Basic Books, 1972.
- Jones, Howard M. The Age of Energy. New York: Viking, 1971.
- Jones, Howard M. O Strange New World. New York: Viking, 1964.
- Kagan, Jerome. Understanding Children. New York: Harcourt Brace Jovanovich, 1971.
- Kahn, Roger. The Boys of Summer. New York: Harper & Row, 1972.
- Kerman, Joseph. Opera as Drama. New York: Random House, 1956 (parerback).
- Kline, Morris. Mathematics in Western Culture. New York: Oxford University Press, 1953.
- Knef, Hildegard. A Gift Horse: Report on a Life. New York: McGraw-Hill, 1971.
- Koch, Kenneth. Wishes, Lies and Dreams. New York: Random House, n.d. (Vintage ed.)
- Kramer, Jerry, and Dick Schaap. Instant Replay: The Green Bay Diar: of Jerry Kramer. New York: Norton, 1968.
- Kuhn, Thomas S. The Structure of Scientific Revolutions. Second Cd. Chicago: University of Chicago Press, 1970.
- Laing, R. D. Politics of Experience. New York: Pantheon, 1967.
- Laing, R. D. The Divided Self. New York: Pantheon, 1969 (Pelicar paperback).
- Laird, Charlton. Language in America. New York: Printice Hall, 1970.
- Levi-Strauss, Claude. The Savage Mind. Chicago: University of Chicago Press, 1966.
- Levi-Strauss, Claude. The Raw and the Cooked: Introduction to a Science of Mythology. New York: Harper & Row, 1969.
- Llewellyn, Karl N. The Bramble Bush. New York: Oceana, 1960.
- Lorenz, Konrad. On Aggression. Trans. Marjorie K. Wilson. New York: Bantam, 1970.
- Luce, Gay Gaer. <u>Eiological Rhythms in Human & Animal Physiology</u>. New York: Dover, 1971.
- MacKendrick, Paul. Roman France. New York: St. Martins, 1972.



- Malm, William P. Music Cultures of the Pacific, Near East, and Asia. New York: Prentice-Hall, 1966.
- Mandelstam, Nadezhda Y. Hope Against Hope: A Memoir. Trans. Max Heyward. New York: Atheneum, 1970.
 - Margenau, Henry, ed. <u>Integrative Principles of Modern Thought</u>. New York: Gordon & Breach, 1972.
 - Marshall, Bernice, ed. Experience in Being. Belmont, Calif.: Brooks/Cole, 1971.
- Marx, Leo. The Machine in the Garden: Technology and the Pastoral Ideals in America. New York: Oxford University Press, 1967.
- Maslow, Abraham, ed. New Knowledge in Human Values. New York: Harper, 1959 (Regnery paperback, 1970).
- May, Rollo. Power and Innocence. New York: Norton, 1972.
- Meadows, Donella, et al. The Limits to Growth. Washington, D.C.:
 Potomac Associates, 1972.
- Medawar, Peter B. The Art of the Soluble. New York: Barnes & Noble, 1967.
- Merriam, Alan P. The Anthropology of Music. Evanston, Ill.: Northwestern University Press, 1964.
- Meyer, Leonard B. Emotion and Meaning in Music. Chicago: University of Chicago Press, 1956.
- Morreale, Ben. Down and Out in Academia. New York: Pitman, 1972.
- Mungo, Raymond. Famous Long Ago. Boston: Beacon, n.d.
- Muscatine, Charles. Poetry and Crisis in the Age of Chaucer. South Bend: University of Notre Dame Press, 1972.
- Nochlin, Linda. Realism. New York: Penguin, 1972 (paperback).
- Nye, Russel B. The Unembarrassed Muse: The Popular Arts in America. New York: Dial, 1970.
- Olson, Charles. Human Universe and Other Essays. Ed. Donald Allen. New York: Grove, 1968.
- Ong, Walter J. The Presence of the Word. New Haven: Yale University Press, 1967 (Clarion paperback, 1970).
- Ong, Walter J. In the Human Grain. New York: Macmillan, 1967.
- Ong, Walter J. The Barbarian Within. New York: Macmillan, 1962
- Ortiz, Alfonso. The Tewa World: Space, Time, Being, and Becoming in a Pueblo Society. Chicago: University of Chicago Press, 1969.



., .

- Osvald, Siren. The Chinese on the Art of Painting. New York: Schocken Books, 1963.
- Panofsky, Erwin. Meaning in the Visual Arts. New York: Peter Smith, n.d.
- Pearce, Roy Harvey. <u>Historicism Once More</u>. Princeton, N.J.: Princeton University Press, 1969.
- Pei, Mario A. The Story of Language. New York: Mentor, 1968 (paperback).
- Pei, Mario A. Voices of Man. New York: Ams Reprint Corporation, 1972.
- Polanyi, Michael. Tacit Dimension. New York: Doubleday, 1967.
- Polanyi, Michael. Personal Knowledge. New York: Harper Torchbook, 1964.
- Postman, Neil, and Charles Weingartner. <u>Teaching as a Subversive Activity</u>. New York: Delacorte, 1969 (Dell paperback).
- Potter, David. People of Plenty: Economic Abundance and the American Character. Chicago: University of Chicago Press, 1954.
- Rogers, Carl. Freedom to Learn. New York: Merrill, 1969.
- Rose, Peter, ed. Nation of Nations. New York: Random House, 1972.
- Rosen, Charles. The Classical Style. New York: Norton, 1971.
- Sarason, Seymour. The Culture of the Schools and the Problem of Change.

 New York: Allyn & Bacon, 1971.
- Schwartz, Sheila. <u>Teaching the Humanities:</u> <u>Selected Readings</u>. New York: Macmillan, 1970.
- Scott, John Anthony. Teaching for a Change. New York: Bantam, 1972.
- Segal, Erich. Roman Laughter. Cambridge: Harvard University Press, 1965.
- Sessions, Roger. The Musical Experience of Composer, Performer, Listener. Princeton: Princeton University Press, 1950 (paperback, 1958).
- Slater, Philip E. The Pursuit of Loneliness: American Culture at the Breaking Point. Boston: Beacon, 1971.
- Smith, Barbara. <u>Poetic Closure: A Study of How Poems End</u>. Chicago: University of Chicago Press, 1968.
- Somkin, Fred. Unquiet Eagle: Memory and Desire in the Idea of American Freedom, 1815-1860. Ithaca: Cornell University Press, 1967.
- Suzuki, D. T. Essays in Zen Buddhism. New York: Grove Press, 1961.



- Taft, Robert. Photography and the American Scene: A Social History, 1839-1899.

 New York: Dover reprint, 1938.
- Taylor, A. M. Imagination and the Growth of Science. New York: Schocken Books, 1970.
- Taylor, Harold, ed. The Humanities in the Schools. New York: School Book Service, 1968.
- Thompson, William Irwin. The Edge of History: Speculations on the Transformation of Culture. New York: Harper & Row, 1971.
- Toffler, Alvin. Future Shock. New York: Random House, 1970.
- Toffler, Alvin. The Futurists. New York: Random House, 1972.
- Trilling, Lionel. Sincerity and Authenticity. Cambridge: Harvard University Press, 1972.
- Turner, Victor. The Ritual Process. Chicago: Aldine, 1969.
- Van Every, Dale. <u>Disinherited: The Lost Birthright of the American Indian</u>. New York: William Morrow, 1966 (Avon paperback).
- Vygotsky, Lev S. Thought and Language. Cambridge: M.I.T. Press, 1962.
- Whannel, Paddy, and Stuart Hall. The Popular Arts. New York: Pantheon, 1965.
- Whitehead, Alfred North. Science and the Modern World. New York: Free Press, n.d.
- Whitten, Norman E., Jr., and John Szwed, eds. <u>Afro-American Anthropology</u>:

 Contemporary Perspectives on Theory and Research. New York: Free Press, 1970.
- Wilson, Edmund. Patriotic Gore. New York: Oxford University Press, 1966.
- Winks, Robin W., ed. The Historian as Detective. New York: Harper Colophon, 1970.
- Wright, Nathan, Jr. Let's Face Racism. Camden: Thomas Nelson, 1970.
- Wright, Nathan, Jr., ed. What Black Educators Are Saying. New York: Hawthorn, 1970.
- Wurman, Richard. The Yellow Pages of Learning Resources. Cambridge: M.I.T. Press, 1972.
- Yehoshua, Arieli. <u>Individualism and Nationalism in American Ideology</u>. New York: Penguin, 1966.
- Zinn, Howard. Disobedience and Democracy: Nine Fallacies on Law and Order.

 New York: Random House, 1968.



•••••